



## CURRICULUM VITAE | VERONICA GARCIA ZAMORA

**Verónica García Zamora** is an architect, graduated in 1999 from the College of Architecture and Urbanism of the University of Mendoza (the theme of her thesis, which received the grade of “outstanding with a recommendation for publication”, was a “High-Altitude Center for Archeological Research”). She has taken graduate courses in heritage preservation, technical direction, the pathology of construction projects, seismic-resistant construction, and especially in the field of “Improvement of interventions on heritage buildings”, included in the Master’s Program in Heritage Conservation, CICOP (International Center for the Heritage Conservation), Buenos Aires- Argentina, 2002. She has worked in prestigious Architectural Studios, including López Frasca (1994-2000), Pizarro Braga and Associates (2000-2004), and Bórmida & Yanzón Architects, a studio specialized in the design of wineries, where she acted as Senior Project Manager for the design team (2005-2012). During this time, her work encompassed a wide range of projects, from wineries and agro-industrial buildings, to hotels, lodges and private homes. She also collaborated in the restoration and revalorization of historical monuments, performing surveys and documenting the projects, and she illustrated the book *Arquitectura de Bodegas* by Architect Eliana Bórmida. She is an amateur photographer and a lover of sports and outdoor activities. Since 2012, she has dedicated her time exclusively to professional independent work in architectural design and, in collaboration with Soledad Llamas, to large scale architectural and landscaping projects.